

## **Tibetan**

### **Range: 0F00–0FFF**

This file contains an excerpt from the character code tables and list of character names for the Unicode Standard, last updated for  
*The Unicode Standard, Version 4.0.*

This file may be updated as necessary to reflect errata without notice. For an up-to-date list of errata, see <http://www.unicode.org/errata/>

## **Disclaimer**

These charts are provided as the on-line reference to the character contents of the Unicode Standard, Version 4.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this excerpt file, please consult the appropriate sections of The Unicode Standard, Version 4.0 (ISBN 0-321-18578-1), as well as Unicode Standard Annexes #9, #11, #14, #15, #24 and #29, the other Unicode Technical Reports and the Unicode Character Database, which are available on-line.

See <http://www.unicode.org/Public/UNIDATA/UCD.html> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

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




































































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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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	0F0	0F1	0F2	0F3	0F4	0F5	0F6	0F7	0F8	0F9	0FA	0FB	0FC	0FD	0FE	0FF
0																
1																
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F																

**Syllable**

0F00 ཨྵ TIBETAN SYLLABLE OM

**Head marks**

- 0F01 ཨྵ TIBETAN MARK GTER YIG MGO TRUNCATED A
- 0F02 ཨྵ TIBETAN MARK GTER YIG MGO -UM RNAME BCAD MA
- 0F03 ཨྵ TIBETAN MARK GTER YIG MGO -UM GTER TSHEG MA
- 0F04 ཨྵ TIBETAN MARK INITIAL YIG MGO MDUN MA
- honorific; marks beginning of text or start of new folio
  - 1800 ཨྵ mongolian birga
- 0F05 ཨྵ TIBETAN MARK CLOSING YIG MGO SGAB MA
- follows and ligates with initial yig-mgo
- 0F06 ཨྵ TIBETAN MARK CARET YIG MGO PHUR SHAD MA
- 0F07 ཨྵ TIBETAN MARK YIG MGO TSHEG SHAD MA

**Marks and signs**

- 0F08 ཨྵ TIBETAN MARK SBRUL SHAD
- separates sections of meaning equivalent to topics and sub-topics
- 0F09 ཨྵ TIBETAN MARK BSKUR YIG MGO
- list enumerator, used in Bhutan
- 0F0A ཨྵ TIBETAN MARK BKA- SHOG YIG MGO
- petition honorific, used in Bhutan
- 0F0B ཨྵ TIBETAN MARK INTERSYLLABIC TSHEG
- morpheme delimiter (approximate meaning)
  - the normal tsheg; provides a break opportunity
  - character name is a misnomer
- 0F0C ཨྵ TIBETAN MARK DELIMITER TSHEG BSTAR
- a non-breaking tsheg; inhibits line breaking
  - character name is a misnomer
  - ≈ <noBreak> 0F0B ཨྵ
- 0F0D ཨྵ TIBETAN MARK SHAD
- marks end of a section of text (tshig-grub)
  - 0964 ཨྵ devanagari danda
- 0F0E ཨྵ TIBETAN MARK NYIS SHAD
- marks end of a whole topic (don-tshan)
  - 0965 ཨྵ devanagari double danda
- 0F0F ཨྵ TIBETAN MARK TSHEG SHAD
- 0F10 ཨྵ TIBETAN MARK NYIS TSHEG SHAD
- 0F11 ཨྵ TIBETAN MARK RIN CHEN SPUNGS SHAD
- shad which follows a tsheg-bar that starts a new line
- 0F12 ཨྵ TIBETAN MARK RGYA GRAM SHAD

- 0F13 ཨྵ TIBETAN MARK CARET -DZUD RTAGS ME LONG CAN
- 0F14 ཨྵ TIBETAN MARK GTER TSHEG
- used as a comma-like text delimiter
  - 17D6 ཨྵ khmer sign camnuc pii kuuh

**Astrological signs**

- 0F15 ཨྵ TIBETAN LOGOTYPE SIGN CHAD RTAGS
- 0F16 ཨྵ TIBETAN LOGOTYPE SIGN LHAG RTAGS
- 0F17 ཨྵ TIBETAN ASTROLOGICAL SIGN SGRA GCAN -CHAR RTAGS
- 0F18 ཨྵ TIBETAN ASTROLOGICAL SIGN - KHYUD PA
- combines with digits
- 0F19 ཨྵ TIBETAN ASTROLOGICAL SIGN SDONG TSHUGS
- combines with digits
- 0F1A ཨྵ TIBETAN SIGN RDEL DKAR GCIG
- 0F1B ཨྵ TIBETAN SIGN RDEL DKAR GNYIS
- 0F1C ཨྵ TIBETAN SIGN RDEL DKAR GSUM
- 0F1D ཨྵ TIBETAN SIGN RDEL NAG GCIG
- 0F1E ཨྵ TIBETAN SIGN RDEL NAG GNYIS
- 0F1F ཨྵ TIBETAN SIGN RDEL DKAR RDEL NAG

**Digits**

- 0F20 ཨྵ TIBETAN DIGIT ZERO
- 0F21 ཨྵ TIBETAN DIGIT ONE
- 0F22 ཨྵ TIBETAN DIGIT TWO
- 0F23 ཨྵ TIBETAN DIGIT THREE
- 0F24 ཨྵ TIBETAN DIGIT FOUR
- 0F25 ཨྵ TIBETAN DIGIT FIVE
- 0F26 ཨྵ TIBETAN DIGIT SIX
- 0F27 ཨྵ TIBETAN DIGIT SEVEN
- 0F28 ཨྵ TIBETAN DIGIT EIGHT
- 0F29 ཨྵ TIBETAN DIGIT NINE

**Digits minus half**

- 0F2A ཨྵ TIBETAN DIGIT HALF ONE
- 0F2B ཨྵ TIBETAN DIGIT HALF TWO
- 0F2C ཨྵ TIBETAN DIGIT HALF THREE
- 0F2D ཨྵ TIBETAN DIGIT HALF FOUR
- 0F2E ཨྵ TIBETAN DIGIT HALF FIVE
- 0F2F ཨྵ TIBETAN DIGIT HALF SIX
- 0F30 ཨྵ TIBETAN DIGIT HALF SEVEN
- 0F31 ཨྵ TIBETAN DIGIT HALF EIGHT
- 0F32 ཨྵ TIBETAN DIGIT HALF NINE
- 0F33 ཨྵ TIBETAN DIGIT HALF ZERO

**Marks and signs**

- 0F34 ཨྵ TIBETAN MARK BSDUS RTAGS
- repetition
- 0F35 ཨྵ TIBETAN MARK NGAS BZUNG NYI ZLA
- honorific, emphasis; used like underlining

- 0F36 ༄ TIBETAN MARK CARET -DZUD  
RTAGS BZHI MIG CAN  
• marks point of text insertion or annotation
- 0F37 ུ TIBETAN MARK NGAS BZUNG SGOR  
RTAGS  
• emphasis; used like underlining
- 0F38 ི TIBETAN MARK CHE MGO
- 0F39 ུ TIBETAN MARK TSA -PHRU  
• a lenition mark

### Paired punctuation

- 0F3A ༄ TIBETAN MARK GUG RTAGS GYON
- 0F3B ུ TIBETAN MARK GUG RTAGS GYAS  
• brackets
- 0F3C ༄ TIBETAN MARK ANG KHANG GYON
- 0F3D ུ TIBETAN MARK ANG KHANG GYAS  
• used for bracketing with a roof over

### Astrological signs

- 0F3E ུ TIBETAN SIGN YAR TSHES
- 0F3F ུ TIBETAN SIGN MAR TSHES  
• marks which combine with digits

### Consonants

- 0F40 ཀ TIBETAN LETTER KA
- 0F41 ཁ TIBETAN LETTER KHA
- 0F42 ག TIBETAN LETTER GA
- 0F43 གྷ TIBETAN LETTER GHA  
≡ 0F42 ག 0FB7 ག
- 0F44 ཎ TIBETAN LETTER NGA
- 0F45 ཏ TIBETAN LETTER CA
- 0F46 ཐ TIBETAN LETTER CHA
- 0F47 ད TIBETAN LETTER JA
- 0F48 དྷ <reserved>
- 0F49 ན TIBETAN LETTER NYA
- 0F4A པ TIBETAN LETTER TTA
- 0F4B ཕ TIBETAN LETTER TTHA
- 0F4C བ TIBETAN LETTER DDA
- 0F4D ཇ TIBETAN LETTER DDHA  
≡ 0F4C བ 0FB7 བ
- 0F4E ཉ TIBETAN LETTER NNA
- 0F4F ཏ TIBETAN LETTER TA
- 0F50 ཐ TIBETAN LETTER THA
- 0F51 ད TIBETAN LETTER DA
- 0F52 ན TIBETAN LETTER DHA  
≡ 0F51 ད 0FB7 ན
- 0F53 པ TIBETAN LETTER NA
- 0F54 ཕ TIBETAN LETTER PA
- 0F55 བ TIBETAN LETTER PHA
- 0F56 ཇ TIBETAN LETTER BA
- 0F57 ཏ TIBETAN LETTER BHA  
≡ 0F56 ཇ 0FB7 ཏ
- 0F58 ཐ TIBETAN LETTER MA
- 0F59 ད TIBETAN LETTER TSA
- 0F5A ན TIBETAN LETTER TSHA
- 0F5B པ TIBETAN LETTER DZA

- 0F5C བ TIBETAN LETTER DZHA  
≡ 0F5B པ 0FB7 བ
- 0F5D ཏ TIBETAN LETTER WA
- 0F5E ཐ TIBETAN LETTER ZHA
- 0F5F ད TIBETAN LETTER ZA
- 0F60 ན TIBETAN LETTER -A
- 0F61 པ TIBETAN LETTER YA
- 0F62 ཕ TIBETAN LETTER RA  
• when followed by a subjoined letter = ra mgo
- 0F63 བ TIBETAN LETTER LA
- 0F64 ཏ TIBETAN LETTER SHA
- 0F65 ཐ TIBETAN LETTER SSA  
= reversed sha
- 0F66 ད TIBETAN LETTER SA
- 0F67 ན TIBETAN LETTER HA
- 0F68 པ TIBETAN LETTER A  
• base for dependent vowels
- 0F69 ཕ TIBETAN LETTER KSSA  
≡ 0F40 ཀ 0FB5 ཕ
- 0F6A བ TIBETAN LETTER FIXED-FORM RA  
• used only in transliteration and transcription

### Dependent vowel signs

- 0F71 ཐ TIBETAN VOWEL SIGN AA  
= a-chung  
• common, vowel-lengthening mark
- 0F72 ཐ TIBETAN VOWEL SIGN I
- 0F73 ཐ TIBETAN VOWEL SIGN II  
• use of this character is discouraged  
≡ 0F71 ཐ 0F72 ཐ
- 0F74 ཐ TIBETAN VOWEL SIGN U
- 0F75 ཐ TIBETAN VOWEL SIGN UU  
• use of this character is discouraged  
≡ 0F71 ཐ 0F74 ཐ
- 0F76 ཐ TIBETAN VOWEL SIGN VOCALIC R  
≡ 0FB2 ཐ 0F80 ཐ
- 0F77 ཐ TIBETAN VOWEL SIGN VOCALIC RR  
• use of this character is strongly discouraged  
≈ 0FB2 ཐ 0F81 ཐ
- 0F78 ཐ TIBETAN VOWEL SIGN VOCALIC L  
≡ 0FB3 ཐ 0F80 ཐ
- 0F79 ཐ TIBETAN VOWEL SIGN VOCALIC LL  
• use of this character is strongly discouraged  
≈ 0FB3 ཐ 0F81 ཐ
- 0F7A ཐ TIBETAN VOWEL SIGN E
- 0F7B ཐ TIBETAN VOWEL SIGN EE
- 0F7C ཐ TIBETAN VOWEL SIGN O
- 0F7D ཐ TIBETAN VOWEL SIGN OO

### Vocalic modification

- 0F7E ཐ TIBETAN SIGN RJES SU NGA RO  
= anusvara

0F7F འ TIBETAN SIGN RNAM BCAD  
= visarga

### Dependent vowel signs

0F80 འ TIBETAN VOWEL SIGN REVERSED I  
0F81 འ TIBETAN VOWEL SIGN REVERSED II  
• use of this character is discouraged  
= 0F71 འ 0F80 འ

### Marks and signs

0F82 འ TIBETAN SIGN NYI ZLA NAA DA  
0F83 འ TIBETAN SIGN SNA LDAN  
→ 0901 འ devanagari sign candrabindu  
0F84 འ TIBETAN MARK HALANTA  
= srog med  
→ 094D འ devanagari sign virama  
0F85 འ TIBETAN MARK PALUTA  
• transliteration of Sanskrit avagraha  
→ 093D འ devanagari sign avagraha  
0F86 འ TIBETAN SIGN LCI RTAGS  
0F87 འ TIBETAN SIGN YANG RTAGS

### Transliteration head letters

0F88 འ TIBETAN SIGN LCE TSA CAN  
0F89 འ TIBETAN SIGN MCHU CAN  
0F8A འ TIBETAN SIGN GRU CAN RGYINGS  
• always followed by 0F82 འ  
0F8B འ TIBETAN SIGN GRU MED RGYINGS

### Subjoined consonants

0F90 འ TIBETAN SUBJOINED LETTER KA  
0F91 འ TIBETAN SUBJOINED LETTER KHA  
0F92 འ TIBETAN SUBJOINED LETTER GA  
0F93 འ TIBETAN SUBJOINED LETTER GHA  
= 0F92 འ 0FB7 འ  
0F94 འ TIBETAN SUBJOINED LETTER NGA  
0F95 འ TIBETAN SUBJOINED LETTER CA  
0F96 འ TIBETAN SUBJOINED LETTER CHA  
0F97 འ TIBETAN SUBJOINED LETTER JA  
0F98 འ <reserved>  
0F99 འ TIBETAN SUBJOINED LETTER NYA  
0F9A འ TIBETAN SUBJOINED LETTER TTA  
0F9B འ TIBETAN SUBJOINED LETTER TTHA  
0F9C འ TIBETAN SUBJOINED LETTER DDA  
0F9D འ TIBETAN SUBJOINED LETTER DDHA  
= 0F9C འ 0FB7 འ  
0F9E འ TIBETAN SUBJOINED LETTER NNA  
0F9F འ TIBETAN SUBJOINED LETTER TA  
0FA0 འ TIBETAN SUBJOINED LETTER THA  
0FA1 འ TIBETAN SUBJOINED LETTER DA  
0FA2 འ TIBETAN SUBJOINED LETTER DHA  
= 0FA1 འ 0FB7 འ  
0FA3 འ TIBETAN SUBJOINED LETTER NA  
0FA4 འ TIBETAN SUBJOINED LETTER PA  
0FA5 འ TIBETAN SUBJOINED LETTER PHA  
0FA6 འ TIBETAN SUBJOINED LETTER BA

0FA7 འ TIBETAN SUBJOINED LETTER BHA  
= 0FA6 འ 0FB7 འ  
0FA8 འ TIBETAN SUBJOINED LETTER MA  
0FA9 འ TIBETAN SUBJOINED LETTER TSA  
0FAA འ TIBETAN SUBJOINED LETTER TSHA  
0FAB འ TIBETAN SUBJOINED LETTER DZA  
0FAC འ TIBETAN SUBJOINED LETTER DZHA  
= 0FAB འ 0FB7 འ  
0FAD འ TIBETAN SUBJOINED LETTER WA  
= wa-zur, wa-btags  
0FAE འ TIBETAN SUBJOINED LETTER ZHA  
0FAF འ TIBETAN SUBJOINED LETTER ZA  
0FB0 འ TIBETAN SUBJOINED LETTER -A  
= a-chung  
• rare, only used for full-sized subjoined letter  
→ 0F71 འ tibetan vowel sign aa  
0FB1 འ TIBETAN SUBJOINED LETTER YA  
= ya-btags  
0FB2 འ TIBETAN SUBJOINED LETTER RA  
= ra-btags  
0FB3 འ TIBETAN SUBJOINED LETTER LA  
0FB4 འ TIBETAN SUBJOINED LETTER SHA  
0FB5 འ TIBETAN SUBJOINED LETTER SSA  
= reversed subjoined sha  
0FB6 འ TIBETAN SUBJOINED LETTER SA  
0FB7 འ TIBETAN SUBJOINED LETTER HA  
0FB8 འ TIBETAN SUBJOINED LETTER A  
0FB9 འ TIBETAN SUBJOINED LETTER KSSA  
= 0F90 འ 0FB5 འ

### Fixed-form subjoined consonants

*These characters are used only for transliteration and transcription.*

0FBA འ TIBETAN SUBJOINED LETTER FIXED-FORM WA  
0FBB འ TIBETAN SUBJOINED LETTER FIXED-FORM YA  
0FBC འ TIBETAN SUBJOINED LETTER FIXED-FORM RA

### Signs

0FBE × TIBETAN KU RU KHA  
• often repeated three times; indicates a refrain  
0FBF ※ TIBETAN KU RU KHA BZHI MIG CAN  
• marks point of text insertion or annotation  
→ 203B ※ reference mark

### Cantillation signs

0FC0 འ TIBETAN CANTILLATION SIGN HEAVY BEAT  
• marks a heavy drum beat  
0FC1 འ TIBETAN CANTILLATION SIGN LIGHT BEAT  
• marks a light drum beat

- 0FC2 ☉ TIBETAN CANTILLATION SIGN CANG  
TE-U  
• symbol of a small Tibetan hand drum
- 0FC3 ☉ TIBETAN CANTILLATION SIGN SBUB  
-CHAL  
• symbol of a Tibetan cymbal

### Symbols

- 0FC4 🛕 TIBETAN SYMBOL DRIL BU  
• symbol of a Tibetan hand bell
- 0FC5 🌀 TIBETAN SYMBOL RDO RJE
- 0FC6 🌀 TIBETAN SYMBOL PADMA GDAN
- 0FC7 🌀 TIBETAN SYMBOL RDO RJE RGYA  
GRAM
- 0FC8 🌀 TIBETAN SYMBOL PHUR PA
- 0FC9 ☯ TIBETAN SYMBOL NOR BU
- 0FCA ☯ TIBETAN SYMBOL NOR BU NYIS -  
KHYIL  
• the double body symbol  
→ 262F ☯ yin yang
- 0FCB ☯ TIBETAN SYMBOL NOR BU GSUM -  
KHYIL  
• the tri-kaya or triple body symbol
- 0FCC ☯ TIBETAN SYMBOL NOR BU BZHI -  
KHYIL  
• the quadruple body symbol, a form of the  
swastika  
→ 534D 卐 cjk unified ideograph-534D

### Astrological sign

- 0FCF ✖ TIBETAN SIGN RDEL NAG GSUM